

FILM ADAPTATION AS A PEDAGOGICAL TOOL IN THE TEACHING OF LITERATURE

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ABSTRACT

With the fulgurous development of technology and the need to keep pace with the globalization era, it becomes a necessity for English language teachers to think about innovative ways deemed to meet the demands of nowadays English as foreign language classrooms. Admittedly, the use of multimedia as an instructional tool, per se, has become increasingly popular in the foreign language teaching field and, particularly, in the teaching of literature. In fact, one of the most promising multimedia technologies which have gained momentum in the literature teaching sphere is the film adaptations or also called the cinematographic literature. Accordingly, the aim of this paper, by reviewing the current literature related to this area of interest, is to shed light on the multitude of assets that such authentic audio-visual material can offer to the teaching of the literary masterpieces, not least enhancing students' motivation and interest, befitting their learning style, promoting their comprehension of the texts' content and providing them with a genuine cultural exposure.

KEYWORDS: Literature Teaching, Film Adaptations, Motivation, Learning Style, Comprehension